



Atlanta's High Energy Entertainment Band

Stage Plot, Rider, & Contract

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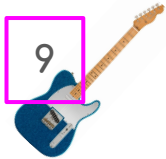


Stage Plot

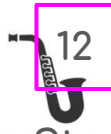
24 independent channels on 30' male XLR Snake for FOH



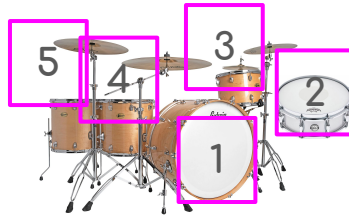
Band Monitor/
IEM Rack



Will



Steve



Scott



JD

6 channel
mini Snake
for IEM
rack



Adam



Female
Lead Vox

Male
Lead Vox

Stage Front



Scott, Drums

Steve, Sax (optional)

JD, Bass Guitar

Adam, Lead Guitar, Vox

Sarah, Lead Female Vox

Alex, Lead Male Vox

Will, Keys, Rhythm Guitar, Vox



Drums

1. Kick
2. Snare
3. Tom1
4. Tom2 (floor)
5. Tom3(floor)
6. Drum Vox
(optional)

Channel Map Instruments

7. JD: Bass Guitar
8. Adam: Lead Guitar
9. Will Rhythm Guitar
10. Will Keys Yamaha (Blk)
11. Will Keys Nord (Red)
12. Steve Sax / extra

Vocals

13. Adam Vox
14. Will Vox
15. Sarah Vox
16. Alex Vox

Channel/Track List

Allen & Heath SQ5

Channels 1-16

(Channels 17-24 unused)

1. Kick	Drums
2. Snare	
3. Tom1	
4. Tom2 (floor)	
5. Tom3(floor)	
6. *Drum Vox/aux mic	
7. JD: Bass Guitar	Instruments
8. Adam: Lead Guitar	
9. Will Rhythm Guitar	
10. Will Keys Yamaha (Black)	
11. Will Keys Nord (Red)	
12. *Steve Sax / extra	Vox
13. Adam Vox	
14. Will Vox	
15. Sarah Vox	
16. Alex Vox	

*Channels 6 & 12 may not be used

FOH

(Front of House)

VEGA collaborates with each venue based on their needs.

VEGA can use the Venue Front of House (FOH) audio system or provide FOH as needed for up to 1,000 people.

- Venue provided FOH/on-site PA system
 - VEGA has a 24 channel Seismic Split Snake. This will run all 24 channels directly to Venue FOH via a 30' analog snake with Male XLR ends. Venue FOH will have direct control over each channel/instrument/mic in the venue FOH mixer.
- VEGA provided FOH
 - VEGA has their own, transportable FOH system as required. May add additional costs and time for set up.
 - VEGA's current FOH includes up to 8, 15" JBL and Mackie speakers and 2, 18" subs.

VEGA FOH GEAR LIST

- Allen & Heath SQ5 with 24 channel digital stage box
- All required microphones, mic stands, speaker stands/poles, both mic and instrument cables
- All mini stage snakes
- 2 JBL 15" Main PA
- 2 EV EKX 12" Main PA
- 2 JBL 18" Subs
- 2 Mackie Dual 15" Main PA (available as needed, but not pictured in detailed stage plot)
- 2 Sampson 12" On stage side fills
- 1 Ampeg Bass Amp
- 1 HeadRush 2000W, 8" Guitar Monitor Speaker

Backline

- **Scott** (Drums)
 - Ludwig 6 piece set
 - Standard 3 Crash cymbals, 1 ride, hi-hat
 - 5 Audio Technica Drum Mics
 - 1 Shure Kick Mic
- **Steve**, (Saxophone)
 - Sax with 1 VEGA-provided wireless mic
- **JD** (Bass Guitar)
 - Fender P-Bass Guitar
 - Ampeg 4x10 cab and Ampeg head
 - DI box (split signal, line level FOH & amp split)
- **Adam** (Lead Guitar, Vocals)
 - Dean Zelinsky Stratocaster Guitar
 - Headrush spot monitor
 - SM58 Vox
- **Sarah** (Vocals)
 - SM58 Vox
- **Alex** (Vocals)
 - SM58 Vox
 - Tambourine
- **Will** (Keys, Rhythm Guitar, Vocals)
 - Roland RD800 (Blk)
 - Nord Stage 3 (Red)
 - Custom Telecaster
 - Pedalboard
 - DI box (rhythm guitar to line level)
 - SM57 Vox

Band Monitoring

- Venue does **not** need to provide VEGA any active monitors or an in-ear system.
- VEGA provides their own, preconfigured, wireless, and independent in-ear-monitor (IEM) system.
- VEGA's IEM system is completely independent and band member controlled.
 - This minimizes set up time, improves quality of sound for the band and in turn, provides the best live music experience for the audience.
- Access to VEGA's IEM system for any venue/event Audio Engineer(s) is available upon request.

IEM RACK SPECS

- 3 Audio Technica M2 Wireless Systems
- 1 Dual Phenyx Wireless Microphone System
- 1 Shure Wireless
- 1 Channel Splitter (hardlined IEM Backup)
- 1 Allen & Heath 24 Channel Digital Stage Box
- 1 Seismic Audio, 24 Channel Splitter

IEM Aux Assignments (Aux Channels)

- Aux 1 - Alex (Stereo)
- Aux 2 - Scott/JD (Stereo)
- Aux 3 - Will (Stereo)
- Aux 4 - Adam (Mono)
- Aux 5 - Sarah (Mono)
- Aux 6 - Aux 10 Open



Standard Agreement



Event Information

EVENT TYPE

Holiday Party

PUBLIC EVENT

Yes / No

TIME ZONE

Eastern Time (US & Canada)

Client Information

CLIENT NAME

Company Name

MAILING ADDRESS

123 Main Street
Suite ABC
Atlanta, GA 30303

Client Contact

NAME	CONTACT TYPE	PREFERRED METHOD	PHONE	EMAIL	PRIMARY?	SECONDARY?
Client Name	Event Chair	Text / Email	(404) XXX-XXXX	clientemail@address.com	<input type="checkbox"/>	<input type="checkbox"/>

Band Information Details

All times Eastern Time (US & Canada)

RATE

\$X,000

EVENT DATE(S)

Mo/Day/Year

PAYMENT INSTRUCTIONS

1/3 Down Payment due by X/XX/XX
& remainder 2/3 due in full upon day of
event - X/XX/XX

SET DESCRIPTION

7-10 pm - (2) 55 min
sets with (1) 15 min
break

Venue Information

NAME

The Event Center
1234 Party Down Way
City, GA Zip
www.theeventcenter.com

CAPACITY

225-250

SETTING (INDOOR or OUTDOOR)

Indoor

STAGE PROVIDED BY VENUE

TBD

POWER REQUIRED BY CLIENT/VENUE

Minimum of 2, separate (different circuits), 20 Amp electrical outlets. More than 2 preferred

Venue Contact

NAME

Jane Partay

TITLE

Event Manager

PHONE

(404) 555-1212

EMAIL

jane@theeventcenter.com

Standard Agreement



Additional Terms

- ♦Band to be tuned and set up by X:00pm
- ♦Client agrees that the terms of the attached artist rider are incorporated into this agreement
- ♦Artist to provide their own sound & light production
- ♦Artist to play 2 sets with one break
- ♦Theme/dress: Dressy up/formal: suits/blazers/ dresses, etc. More classic holiday party (not 80's or other themed). Minimal MC duties, more live music focused. Client's guests like to dance so they request bringing some good/higher energy.

Vega Band, LLC's obligations are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, acts of God, riots, strikes, labor difficulties, epidemics, any act of public authority, or any other cause, similar or dissimilar, beyond provider's control. In such a case, there shall be no claim for damages by either party (Vega Band, LLC or Client) to this agreement.

No performance of the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by means whatsoever, in the absence of a specific written agreement with Vega Band, LLC relating to and permitting such recording, reproduction or transmission. This is a mutual, 2-way, hold-harmless agreement between both Vega Band, LLC & Client in which both parties agree to indemnify and hold harmless each other, and their representatives, employees or agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect consequence of this engagement.

The person signing as representative of the Client represents that he/she is under no minor disability and that he/she has legal capacity to contract and to do business for the Client.

Person signing below is signing on his/her own behalf. Client(s) and the Client(s) leader, manager, or representative are jointly and severally liable.

CLIENT SIGNER NAME

VEGA BAND, LLC SIGNER NAME

TITLE OF SIGNATORY BELOW

TITLE OF SIGNATORY BELOW

CLIENT SIGNATURE

VEGA BAND, LLC SIGNATURE

DATE

DATE



Rider

Venue Requirements

VEGA Provided FOH

- Minimum of 2, 20 Amp circuits with accessible outlets
- Private changing area with restroom access within a reasonable distance
- 24 bottles of water

VENUE Provided FOH (in addition to VEGA FOH requirements when using venue-provide audio system)

- Minimum 16 channel stage box or 16 channel snake within 30 feet of stage
- *PA (Professional Audio)
 - Mixing console/desk/mixer capable of handling 16 minimum inputs/channels
 - 2, modern, 15" main PA speakers, 600 watts or greater
 - 2, modern, 18" subwoofers, 250 watts or greater

Sample Song List

Long Train A Runnin'	Le Freak
Brandy	I'm Coming Out
I Will Survive	Got To Be Real
I Got You (I Feel Good)	We Are Family
Play That Funky Music	Old Time Rock-n-Roll
That's the Way I Like it	Sweet Home Alabama
Get Down Tonight	I Shot The Sheriff
Shake Your Booty	Boogie Shoes
Proud Mary - Tina Turner	Cake by the Ocean
Suspicious Minds	F*ck You/ Forget You
Brick House	9-to-5
She's A Bad Mama Jama	Dancing in the Moonlight
Let's Groove	Roadhouse Blues
Staying Alive	Sweet Home Chicago
Celebration	Sweet Caroline
Superstition	Hooked On A Feeling
Billie Jean	Hard to Handle
Super Freak	Feel like a Woman
Uptown Funk	One Way or Another
Love Shack	Pina Colada
Keep Your Hands to Yourself	Shout
Stay With Me	Gimme Some Lovin'
Magic Carpet Ride	Mustang Sally
Soul Man	Honky Tonk Woman
Folsom Prison Blues	Stuck in the Middle
Brown Eyed Girl	Dead or Alive
Moondance	Use Me
December, 1963 (Oh What a Night)	Piece of the Rock
300 Pounds	Get Lucky
But it's Alright	Something To Talk About
Hooked on a Feeling	Some Kind of Wonderful
Takin' Care Of Business	Come and Get your Love

IEM + FOH Rack Front





24 Channel Snake for FOH